



## Lost Dutchman Days Rodeo Royalty Pageant and Queen Scholarship Contest

Dear Contestant and Parents/Guardians:

Thank you very much, for your interest in the 2012 Lost Dutchman Days Rodeo Royalty Pageant. Our Lost Dutchman Days Rodeo Royalty Committee has been working all year to make this year the best Lost Dutchman Days Rodeo Royalty Pageant and Lost Dutchman Days Rodeo Royalty Reunion yet!

In this packet you will find requirements and rules to becoming a part of the next Lost Dutchman Days Rodeo Royalty Court, including pageant rules and information. Please read and review the whole packet, including all 25+ pages of rules, that way you are sure about the process of becoming and staying Royalty! Our Pageant is very different from other royalty pageants, and we hope you enjoy it.

Please check out our rodeo website: [www.lostdutchmandays.org](http://www.lostdutchmandays.org)

New information may be posted there about the pageant and clinic

Contact Francesqua at 520-307-4404 or [misslostduchmandays@yahoo.com](mailto:misslostduchmandays@yahoo.com) with questions.

Enclosed in this packet, you will receive:

1. Lost Dutchman Days Rodeo Royalty Requirements / Rules
2. Lost Dutchman Days Rodeo Royalty Pageant Application
3. Lost Dutchman Days Rodeo Royalty Pageant Agreement
4. Horse Use Agreement
5. How the pageant will work / tentative schedule
6. How to receive your second packet

\*There will be a royalty clinic put on in November by the LDD Rodeo Royalty to help contestants get ready to enter the pageant, including how to fill out an application, interview, speech & onstage and mounted horsemanship portions. Please RSVP with the LDD Royalty Director.

# Lost Dutchman Days Rodeo Royalty

The Lost Dutchman Days Rodeo Royalty Pageant is held annually to select 3 young ladies (fulfilling the titles of Queen, Sr. Teen Queen, and Jr. Teen Queen) who have the desire and enthusiasm to serve as a representative for Lost Dutchman Days Rodeo Committee and the city of Apache Junction, Arizona. The Lost Dutchman Days Rodeo Royalty promotes Lost Dutchman Days Events throughout Arizona as well as locally. She is responsible for carrying the title proudly and fulfilling duties assigned by the Lost Dutchman Days Rodeo Royalty Committee to the best of her ability. Breaking any eligibility requirements, rules, agreements, and/or contracts will disqualify a contestant from the competition and cause her to forfeit any title as well as all awards at any time.

The Lost Dutchman Days Rodeo Royalty Committee is responsible for giving direction, support, and assistance to the Lost Dutchman Days Rodeo Royalty during their reign. Also directs the ceremonies production and any other activities necessary to select a titleholder for the next year. The LDD Rodeo Royalty Committee has the authority to make provisions and waive eligibility, requirements and/or rules at any time.

## Queen Scholarship Award

Each year the Lost Dutchman Days Rodeo committee sponsors a scholarship for the woman who wins the Lost Dutchman Days Rodeo Queen Contest. The 2012 LDD Queen will be awarded a \$1000 scholarship that is eligible for renewal annually, up to four years at the college of her choice. This scholarship is only available to the winner of the LDD Queen 18-23 year old title, not for Sr. or Jr. category. Scholarship will be voided if winner must resign from her title for any reason. The scholarship can only be redeemed by contacting the LDD Chairman with a letter of acceptance from the school or with another form of conformation of school attendance. Scholarship money will be sent directly to the school and has no monetary value unless redeemed through a recognized school. Contestant must present her most recent college or high school transcript with pageant application, official preferred to be eligible for scholarship.

## Titleholder/Contestant Requirements and Rules 2012

All applicants must complete the application process.

### Categories:

**Queen** Contestants must not be less than 18 years of age or more than 24 years of age as of the day of the competition (January 14 , 2012).

**Senior Teen Queen** Contestants must not be less than 14 years of age or more than 17 years of age as of the day of the competition(January 14 , 2012).

**Junior Teen Queen** Contestants must not be less than 10 years of age or more than 13 years of age as of the day of the competition (January 14 , 2012).

As a titleholder you are representing Apache Junction, you must be able to attend last minute functions and promotions. If the contestant does not follow these guidelines they will be disqualified to

compete or hold a title for the Lost Dutchman Days Rodeo Royalty. While the pageant is open to contestants across Arizona, distance from Apache Junction is not an excuse to miss events.

Contestants must be a resident of Arizona as of January 1 of the year of competition.

The Lost Dutchman Days titleholders must remain living within Arizona during her reign. If you are studying at an institution outside of Arizona as of January 1 of the competition year you are **not eligible** to compete for a Lost Dutchman Days Rodeo Royalty title.

Each titleholder will be required to attend meetings, fundraisers, and other rodeo events that are **mandatory** during her reign as the Lost Dutchman Days Rodeo Royalty. (see list at end of packet)

LDD Rodeo Royalty/Contestants are expected to conduct herself in a proper ladylike manner and portray high moral standards with a **kind and courteous manner**. Royalty and Contestants are also expected to **smile and communicate in a friendly manner with all rodeo personnel, personal fans & rodeo spectators**. Royalty will not be permitted to drink alcoholic beverages, smoke or use foul language at any time during Lost Dutchman Days or when representing Lost Dutchman Days, and will be given a warning and can be sent home from an event or other disciplinary actions may be used.

LDD Rodeo Royalty/ Contestants must maintain at least a “C+” average/ 2.5 GPA or higher (queen contestants may be exempt if not currently enrolled). Queen contestants are required to provide their latest transcript with the pageant application, no matter the circumstance.

LDD Rodeo Royalty/ Contestants must not be married and never have been married or become married during her reign.

LDD Rodeo Royalty/ Contestants must not be pregnant, or have been pregnant or become pregnant while representing Lost Dutchman Days.

LDD Rodeo Royalty/Contestants must be prepared to provide horse(s), tack, and transportation necessary for all events and activities throughout the year promoting Lost Dutchman Days.

LDD Rodeo Royalty/Contestants must be prepared to provide her own wardrobe necessary for the Lost Dutchman Days events and any activities throughout the year promoting Lost Dutchman Days, according to the wardrobe guidelines

LDD Rodeo Royalty will be provided with parade drapes, crowns, banners, and belt buckles. The parade gear must be returned to the LDD rodeo royalty committee at the end of the Saturday LDD rodeo parade to be cleaned. And the perpetual crown presented at the Sunday crowning ceremony must be turned over in 2012 to the next LDD Queen. The Lady-in-Waiting crowns for all three titles must be turned over immediately following the crowning ceremony.

The 2012 court will remain “*In Waiting*” until the 2011 LDD Royalty steps down at the crowning ceremony during the 2012 LDD Sunday performance pre-show. At that time, the queens will be presented as the 2012 Royalty Court and they will be so introduced and do presentation runs at the Sunday Rodeo Performance as well as push cattle and run Sponsor/Winner’s Laps.

However as long as an event is “okayed” by the Royalty Director a member/all of the 2012 LDD Royalty can enter an event that happens before official crowning.

LDD Royalty and contestants must be open to and **try** suggestions and tips given by the LDD Royalty Director. The LDD titles are “stepping stones” to higher titles. We would like all of our royalty to go on to eventually become Miss Rodeo Arizona and this cannot happen unless our royalty is constantly learning and improving.

LDD Royalty is to be fully and royally attired when they step out of the house, camper or hotel room. Driving to an event in curlers and pajamas will not be accepted. Royalty are expected to be ready to work or sign autographs as soon as they are in the public eye.

Cellular phones must be put on silent/vibrate mode during all LDD Rodeo Royalty events including pageant, and must be **out of sight, no holsters**. During these events they are only to be used to contact a parent/guardian, fellow queens, LDD Rodeo Royalty Committee, or in the case of an emergency situation.

LDD Royalty/ Contestants need to know how to keep their “queen life” and private life separate. Any inappropriate pictures/posts on Facebook should be blocked from sight from any royalty, rodeo or committee friends. At **any** royalty event ladies cannot “air dirty laundry” in public whether in crown/banner or not. No dirty looks, gossip, mean remarks etc, “suck it up” and smile and be friendly to everyone, then deal with any problems at home or behind closed doors, not in parking lots.

No double riding at anytime at any LDD function or an outside rodeo or event while in crown and banner.

LDD Royalty/Contestants are allowed to have short hair. For those with longer hair if hair goes flat, gets rained on, or (rarely) if a young lady doesn’t have time to style her hair before an event she is to put her hair in a neat low pony tail secured by a pretty barrette.

If a member of current royalty competes in the pageant (for example, if the 2023 junior teen queen is now old enough to run for the 2026 senior teen queen position) she will in no way have seniority toward winning the new position.

Cancellation Policy: In the event that a title holder must cancel out of an event that they have already agreed to appear at, such as a parade where entries must be sent in advance the title holder must cancel more than one week before the event. There are extenuating circumstances that can explain a “day of” cancellation, such as a vehicle breaks down on the way to an event, or severe allergic reaction to a bee sting. However if a title holder has more than two “day of” cancellations her position will be examined as to her ability to continue with her title.

The winner of the Queen category is responsible for updating the “Rodeo Queen” page on Facebook that gives our fans updates on our activities and events and increases our accessibility and visibility. The Sr. and Jr. Teen title holders may also be included in updating at the discretion of the Queen or Royalty Director.

Each member of the royalty is responsible for submitting an article in the Bridle & Bit publication and Apache Junction Independent on a rotating schedule. (Queen turns in an article for March article by February 15<sup>th</sup>, Sr. Teen then turns in an article for April by March 15<sup>th</sup> and so on.)

**NOTE: ARTICLES MUST BE SUBMITTED TO THE ROYALTY DIRECTOR TWO WEEKS PRIOR TO THE DEADLINE OF THE BRIDLE AND BIT OR THE INDEPENDENT FOR REVIEW OF THE PROPOSED ARTICLE FOR CONTENT, ACCURACY, AND GRAMMER.**

The Navajo County Fair and Rodeo in September is our sister rodeo, therefore it is the most important rodeo for the LDD Queens to attend apart from LDD’s own activities. Disciplinary issues may result from missing this rodeo.

Reimbursement for travel expenses can only be provided from funds raised through royalty organized fundraisers (such as a car wash) the raffles done at the rodeo benefit the royalty pageant account only not the individual queens.

Rodeo Royalty are expected to be good will ambassadors, this means they are in place to encourage investment into the LDD Rodeo. She needs to be comfortable talking to rodeo sponsors, thanking stock contractors, selling raffle tickets to spectators, and encouraging contestants to enter the rodeo. Due to the nature of rodeo these people are often male and for this reason having a visible boyfriend is not allowed at events that way the royalty are more approachable and there are no jealousy issues.

The Queen is responsible for being a leader and role model for the two younger ladies; therefore she needs to contact the younger girls before each appearance to ensure everyone has all the information needed to have an organized and enjoyable event. This may include passing on parking plans or knowledge gained from visiting the same event in the past. The Royalty Director is responsible for passing on most concrete information; the Queen’s call is a double check and bonding exercise. The queen should be a friend, ease fears or nerves and encourage, praise or provide tips or corrections when needed but alert the Royalty Director if disciplinary actions are needed.

A good working relationship between the three titleholders is key to an enjoyable and successful year, if a problem between ladies occurs it is very important to contact the Royalty Director immediately to ensure the problem is resolved.

LDD Royalty are often given small tasks or given information by the Royalty Director, Rodeo Chairman and other LDD officials, these may come in the form of emails, calls or face to face at an event. LDD understands things can get forgotten or slip through the cracks. In this situation honesty is best, an “oops sorry/ and I forgot” is the best response. It is not proper royalty behavior to lie, this includes “nobody told me, I didn’t know, or I just found out about..” when the title holder knows they were informed. It is neither kind nor courteous to blame others for “your” mistake.

The position of Pageant/Royalty Director is a volunteer position taken on by a person who has held multiple titles and has extensive knowledge of rodeo and royalty. This experience makes the

director an expert in the field and gives credence to her directives; therefore it is inappropriate to ignore her suggestions, critiques or instructions.

Being that the director is a volunteer she holds a “real” full time job and is not to be expected to be available 24/7. Unless there is an issue **at/during** an event or an emergency the director is only to be contacted weekdays between 9am and 5pm. If there is a problem the contestant/queen needs to calm down before she contacts/approaches the director, yelling or making accusations about the director or others can not happen.

Contestants and Royalty alike **must** be sure to read all emails before they start to ask questions, the director works hard to provide all information needed, mostly in the form of emails and it is a sign of disrespect to ignore that work and make her repeat herself ad nauseum. In regards to rodeos outside of LDD that the LDD Royalty will be visiting the director will confirm with the royalty that they will be attending and enter them in the parade, that is the extent of her responsibility and authority at other rodeos. The director is willing to help in any way she can in regards to outside rodeos, such as helping find stalls but for the most part she will just be looking up information online. This means before asking for the director’s help royalty should look up information **themselves** and then approach the director if they hit a dead end; this also applies to contestants looking up pageant information such as LDD Rodeo sponsors or the LDD Rodeo Chairman’s name.

This being said the director is there to help. Ask advice, seek clarification or even ask what to expect in the pageant experience or through out the year. If a contestant or queen is discouraged or overwhelmed the director is there to listen and aid in finding a solution.

## Pageant

Awards will be given to the contestants scoring highest during all pageant activities in the following categories: Horsemanship, overall Appearance, On Stage, and Private Interview. The overall winners will be crowned Lost Dutchman Days Rodeo Royalty. Other awards include, but are not limited to Photogenic and Congeniality.

Each contestant is required to submit a **NON-REFUNDABLE \$50** entry fee with the enclosed application.

In the event a contestant is a current titleholder of another rodeo, the current reign must be completed within 2 months\* of the Lost Dutchman Days **pageant** and the **Lost Dutchman Days title must be the only title represented at the 2012 performances of the LDD Rodeo**. If the previous title is not completed within 2 months of the pageant and the LDD Rodeo Committee isn’t notified of this fact, the Lost Dutchman Days title holder forfeits her new title as well as all awards.

\* NOTE- The LDD Committee Chairman will make the final decision as to a contestant’s eligibility to compete in the LDD pageant by contacting both the Royalty Coordinator and the Rodeo Chairman of the contestant’s previous rodeo. Eligibility status will be decided following disclosure of a candidate’s intentions and with the blessing of the other rodeo’s representatives whose reign she would be vacating to accept the LDD title. No duplicity will be granted.

The Lost Dutchman Days Rodeo Royalty Committee expects each contestant as well as supporters to display the highest degree of sportsmanship during the pageant, which **includes in the parking lot once the winners have been announced**. Each contestant should be mindful that they are still representing the Lost Dutchman Days Rodeo, pageant, and the sport of rodeo, the LDD Rodeo Committee, as well as the City of Apache Junction, the pageant isn’t over until all contestants have left pageant grounds. Unsportsmanlike conduct could result in disqualification and affect any runner-up

status, awards or future eligibility to compete in the LDD Rodeo Royalty Pageant.

Each contestant will compete on her own horse, and will sign an affidavit as to the personal or family ownership of the horse, and agreeing that is horse is the one that will be used **exclusively at Lost Dutchman Days**, if the horse used in the pageant is not used at the LDD Rodeo the titleholder will **only** be allowed to ride Grand Entry and Hotlaps at the Friday and Saturday performances. The horse is also to be used at least 51% of all mounted LDD activities through out the year. If the horse does not belong to the contestant then the owner must sign off that the horse will be used by the contestant through out the year across Arizona. This makes the playing field more even so that one contestant doesn't borrow a champion reining horse for the pageant and then show up at the rodeo with the only horse they own, a green broke colt.

If a contestant's horse is visibly lame in the warm up pen the contestant will be asked to dismount, or if a contestant approaches the LDD Royalty Director with soundness concerns before horsemanship that day. She will be allowed to compete on another horse, preferably her own but a horse borrowed on an emergency basis is okay. A contestant will not be allowed to change horses in the middle of the horsemanship activities for soundness reasons. Judges will ask about the lameness and may decide with the LDD Committee as to the contestant's horse eligibility for the year. Such as; is it lame from an abscess or from severe laminitis, and does the contestant own more than one rodeo ready horse.

Note: A Lost Dutchman Days titleholder who violates any of the eligibility requirements/ rules during the competition or her reign will relinquish all rights, prizes, and privileges of her title at the request of the Committee.

## Parents, Friends and Relatives

The Lost Dutchman Days Rodeo Royalty Pageant welcomes and encourages the presence of parents, friends, and relatives during the competition. The LDD Rodeo Royalty Committee requests complete cooperation from these supporters during pageant activities. At no time during the pageant shall parents, friends, or relatives disturb contestants or approach the judges. All spectators are expected to exhibit sportsmanlike conduct, and will not make derogatory comments about any contestants at risk of being removed from the contest grounds. During the pageant activities, the contestants will be required to be together as a group without coaching. Some pageant activities are open only to Contestants, LDD Rodeo Royalty Committee members and Judges. If parents, friends, or relatives attend closed events, the contestant may be disqualified from the pageant at the LDD Rodeo Royalty Committee's discretion. Parents, friends, and relatives are invited to attend all open activities and are responsible for obtaining tickets for the luncheon.

## Problems and Complaints

Any problems and/or complaints should be immediately referred to the Lost Dutchman Days Rodeo Royalty Coordinators. The Lost Dutchman Days Rodeo Royalty Coordinator has full authority over the pageant and any decision they make regarding requirements, rules and/or participation is final. Displays of unsportsmanlike conduct in conjunction with a complaint will not be tolerated.

If a complaint is raised as to the true winner of a title the complaint must be submitted to the Royalty Director in writing within a week of the pageant, and the complaint will be addressed by the

Royalty and Rodeo Committees.

## Judging

The Lost Dutchman Days Rodeo Royalty Committee takes judging our pageant very seriously and uses the following procedure for judging each contestant:

3+ Qualified Judges, such as past or present PRCA queens, and equine professionals will be selected to judge and each judge's score add together for each girl's final score.

In the event of a tie, in any category or any of the 3 titles, the decision will be made through the out come of Miss Congeniality. However, no points will be added to or subtracted from contestant's scores.

Multiple people will be used to tally the judging sheets.

Score sheets will be handed or mailed to each contestant after the pageant.

A pageant judge may not be approached by anyone at any time before the final judging sheets are handed in. Action of this type can result in disqualification of the contestant at the discretion of the LDD Rodeo Royalty Committee. The LDD Rodeo Royalty Coordinator needs to be advised of any correspondence with a judge or if there is a conflict that needs to be resolved during or immediately after the pageant.

## Contestant Meeting

Prior to the contest contestants are required to attend the "contestant meeting" in mid December. This meeting will **not** be judged and the judges will not be in attendance. The only purpose of this meeting is to give contestants the opportunity to ask questions about the pageant, or rein as well as meet the Royalty Director, current royalty and visa versa. Each family is expected to bring a snack to share. This is also the time to turn in the 3 or more silent auction items and framed headshot of contestant. While there will be no dress code for this meeting but group pictures to be included in the pageant program will be taken at this time so semi casual western wear may be best.

At this time program ads may be purchased, these can be for a business or as a "good luck" wish for a special contestant.

Please try to be on time. If you are running late or get lost please call Francesqua and let her know.

## Pageant Activities

\* Contestants must keep their numbers on at all times on pageant day. A paper number will be given for horsemanship and a sticker /nametag type number for personal interview and onstage activities

### Private Interview

This section will be private for judges, contestants, and LDD Rodeo Royalty Personnel ONLY! And will be held in a private/secure area.

The contestants may not discuss interview questions with other contestants until after the private interview section is complete.

Contestants will be judged on her knowledge of questions, how she executes her answers including grammar and vocabulary, as well as her poise and personality.

Interview questions may be related to rodeo (including terms, rules, standings, events) any current events, information submitted on your application, information on the study guide that is given to you in your second packet, and/or equine knowledge.

Each Jr. Teen contestant will be given 5 minutes to complete her interview and the Sr. Teen and Queen contestants 10 minutes to complete her interview.

Attire for private interview is in the Wardrobe Guideline section of the rules.

## On stage Activities

Rodeo queens must often visit other rodeos, pageants, and parades where they are expected to speak in public, often these situations are a surprise and the queens must improvise.

\* All contestants must keep their number on at all times.

Skills needed:

Contestants need the ability to communicate with an audience using appropriate and correct language, vocabulary and good grammar, without excessive discomfort, nervousness or fidgeting. She must also have the ability to present a speech that is well-developed, interesting and understandable.

Contestants must also be able to project themselves on stage, including firm delivery, voice, personality, and manner and use of microphone.

**Personal Introduction** will consist of all contestants lining up on stage and one by one introducing themselves. These are short introductions including the contestant's name and maybe what title they are running for, a short funny fact about the contestant or the name of their home town.

**Speech** will give each contestant an opportunity to promote their "platform", something they feel strongly about and wish to use their title to promote. The issues do not have to be huge, just important to the contestant and include a realistic way that the title can help the issue, most likely in the form of planning an event to educate or raise money for a cause. They will include how and in what ways they will promote their issue with their title and how it relates to the sport of rodeo. Originality will be rewarded; samples will be given in the second packet. Two minutes will be expected from Junior Teen Queen Contestants and three minutes from Senior Teen and Queen Contestants. Speeches are to be memorized. While these are speeches not skits minimal props can be used but not required.

**Onstage Interview/ Impromptu Questions** will be set up like an interview between the current queen and each contestant. This will not be a test of the contestant's knowledge of facts but more about showing the contestants personality through her views and opinions on questions often addressed to rodeo queens. Samples to be included in second packet, each contestant will answer at least two questions and all contestants in each age group will answer the same amount of questions.

**Queen Only, Audience Q&A "Town Hall Meeting Style"** Queen contestants will be subjected

to question and answer from the audience. Audience members will choose their own questions and those questions can pertain to anything the questioner feels it is important for queen contestants to know or about rodeo queens or about the contestants themselves.

## Horsemanship

A biography card is required for this portion of the pageant. This description of the contestant is to be no more than one paragraph long to be read during each contestants ride.

\* Contestant must keep their numbers on at all times, placement of number is up to the rider, either on back or on saddle pad.

Horsemanship skills including but not limited to: Control of mount, balance, ability and position of hands, feet and seat when riding, understanding of leads and proper execution of a specific pattern, proper mounting and dismounting, and knowledge of horsemanship and horse science.

Proper ring etiquette and showmanship, including how well a contestant projects her personality to the audience from horseback and the way each situation that may occur is handled.

Absolutely no animal mistreatment will be tolerated. Horses need water all day. If any abuse is reported to the LDD coordinator before or after the rides, at the trailer or in warm up the contestant will be approached and most likely disqualified.

Equitation, horsemanship and an advanced ability to control a horse at high speeds in unknown situations are the most important qualities the LDD Rodeo Committee looks for in their royalty. Horsemanship has the most points of any category in the pageant. If a contestant feels weak on their horsemanship or equine knowledge she should start taking lessons early, remember even Olympic Equestrians have trainers and take lessons!

Attire for horsemanship is in the Wardrobe Guideline section of the rules.

**Mock Grand Entry** with all contestants together will include following/keeping up with current royalty at a jog or lope possibly while carrying flags around pivots in a serpentine pattern.

**Presentation Runs**, also called **Hotlaps** will be done one at a time while their name and home town is read. Once each rider completes their lap and before they exit the arena, one by one all riders will line up together facing toward audience between the “pick-up men”. This will be much like what happens in the rodeo and will happen fast!

**Presentation Run Patterns** will be done with only one rider in the arena at a time. Activities like circling, stop/back, jogging, riding without stirrups, walking on loose rein and weaving through cones will be added to a Presentation Run so the rider shows complete control over her horse. These skills may reduce runaway horses and crashes during a rodeo. The exact patterns will not be given until the day of pageant but a sample pattern will be included with second packet. **Horsemanship Interview** will follow each contestant’s pattern. Contestant will dismount and approach the judges to answer questions specific to that horse and rider team. Riders will be “up” in order of title not in alphabetical order that is used in the rest of the contest. Queen contestants will go first to allow them to prepare for their freestyle expedition.

**Queen Only Freestyle Exhibition** is a new part of our pageant. This is a way for our Queen contestants to exhibit their personality, individual horse experience and individual horsemanship skill. Each contestant will include a diagram or pattern of what they plan to do. This exhibition can be timed to music. Contestants can use any style of saddle or riding; hunt seat, dressage, bareback, trick, sidesaddle etc. Contestants may be required to wear a helmet for this portion. No trail, reining, speed events like barrels or jumping. This portion should wow the judges, so western pleasure or a stock seat pattern may not impress. Each contestant's exhibition will last no more than 5 minutes and once finished contestant will have another 5 minute interview in the arena with the judges.

At the December contestant meeting queen contestants must tell the royalty director what style of riding they plan to do and the exact pattern/diagram will be due on the day of the pageant.

**Sponsor Laps/ Winner's Lap** will be ridden individually. Each royalty contestant will carry a sponsor flag while leading a rodeo contestant in a lap around the arena. The goal is for the royalty contestant to stay with the rodeo contestant at varied gaits at the rodeo cowboy's digression.

**Cattle work** will include one current queen working with one contestant. Contestant must move cattle from the chute, across the arena and into the stripping pen. Contestant will do the majority of the work but needs to know when and how to ask the queen to help out, to ensure that the rodeo keeps moving along. Junior Teen Contestants move one steer, Senior Teen Contestants and Queen Contestants move two steers. Special attention will be paid to contestants conduct with the stripping chute workers.

**Arena Etiquette** contestants will be monitored in and outside of the arena as to their interaction with the arena crew, other contestants and other riders. Activities will be reported back for the judges, both positive and negative. Please and thank you go a long way.

**Other considerations in Horsemanship include, but are not limited to:**

The contestant's ability and knowledge will be judged, NOT the quality of horse or equipment, however the condition and safety of equipment, fitness of both horse and rider and the suitability of the horse will be taken into account

Each contestant will be required to provide her own horse and tack.

No chaps or stampede strings will be allowed.

Other arena work will be at the discretion of the judges and LDD Rodeo Royalty Committee.

Closed reins/roping reins only to be used during the entire horsemanship portion of the pageant as well as at all LDD Rodeo activities.

## Secondary Judging Categories

**Appearance**: This is not judged on beauty, but on the overall appearance of the contestant. This category is judged in private interview, horsemanship, and the speech and modeling portions of the pageant.

This section is judged throughout the day and then taken from each section and then totaled.

**Grooming**: Includes meticulous personal care through neatness and cleanliness in every detail, such as complexion, hands, fingernails (acrylic not required), hair, hat, boots, other apparel, horse, and tack.

**Posture:** Including carrying themselves straight and tall with self-confidence, both on the ground and in the saddle.

**Poise and ladylike behavior in every situation:** This should include handling each situation with grace, style, proper etiquette and first and foremost a kind and courteous nature, that includes a nice big smile for everyone.

**Western Fashion Sense:** including western outfits that are fashionable, and tasteful. Attention will be given to a contestant's ability to use of style to enhance their personal features and knowledge of current queen and rodeo style trends. Additional information is in the Wardrobe Guidelines in these rules.

**Proper fit of clothing:** including figure-flattering styles altered for a personal fit and properly fitted and shaped hats.

## Photogenic Award

This is the picture you submit first to the royalty email and then at the contestant orientation. This does count towards the final scores for the pageant. Any photographs taken of contestants before or during the pageant will become property of the Lost Dutchman Days Rodeo Royalty Committee and will be included in a news paper article regarding the pageant.

~Each contestant must supply the Lost Dutchman Days Rodeo Royalty Pageant with one 5"x7" color photo, and the same picture must be emailed to the Royalty Director before the contestant meeting. Photos must be head and shoulder pose (**no action shots**) in western attire. Western attire include: western blouse, suit or dress, hat and accessories. It is the responsibility of the contestant to arrange their photo session and to submit plainly **framed** photos to orientation. Photos will be for publicity purposes and the most photogenic award. If a contestant does not submit a framed photo by the deadline they will not be able to participate in this portion of the pageant.

~ Photogenic Quality includes strength of character, personality and wholesomeness of the contestant, photographic quality is not judged, home photos are fine.

## Congeniality Award

This will only count toward the pageant outcome in the event of a tie. Votes will be tallied and the girl with more votes between the two tied contestants will win the tied category. The winner of the tie may not necessarily be the winner of Ms. Congeniality if there are more than 2 contestants competing in that age group. We are doing this because our goal is to reward girls who are kind and easy to get along with. This category will be judged by the official judges, contestants and Royalty Coordinators and other LDD officials, such as past queens, LDD Committee members and pageant guests.

Contestants will **not** vote for themselves.

Desired Qualities

1. Showing support to the other contestants.
2. Helping fellow contestants and others throughout the day of the pageant.
3. Showing true wholesomeness and friendliness to fellow contestants, spectators, parents and officials

## WARDROBE GUIDELINES

Each contestant must have one complete private interview western pant and shirt outfit that can include a coat/vest or be a dress/skirt outfit, boots, belt/buckle, and hat as well. You are able to wear your horsemanship outfit for the interview as well.

*Tip: Treat this portion of the pageant as a job interview. Appearance is just as important in this portion as the right answers! It is not expensive clothing the judges will be looking for but the tailoring of the clothes, pressed clothing, clean boots, shaped hat, clean nails, even makeup, etc..*

Each contestant must have a dressy outfit for onstage activities. This can be a dress or a skirt/blouse combination or a dressy pant suit. Leather is not required but a good fit including a hem that will not get caught on boots while climbing on stage is a must.

*Tip: check out the Miss Rodeo America and Miss Rodeo Arizona websites to see what is in style and get outfit ideas.*

Each contestant must have one complete horsemanship outfit. This will include a long sleeve shirt and pants/jeans of the contestant's choice. Outfit can be simple or like those in a western pleasure horse show, and keep up with current industry trends, but the cost of the outfit is not as important as the fit/tailoring and safety/repair of each item. Boots, belt/buckle and hat are also a must. Make sure your tack is clean and in good repair, an inspection will be done before entering the arena.

*Tip: This portion is much like a job interview as well. It is not only the ability of you as a rider but also the ability to conduct yourself as a lady and smile while showing off your great riding skills! Don't forget to make sure those boots are clean; your hat is ON and will NOT come off at all! This secret is bobby pins, bobby pins, bobby pins...oh and some Duck Tape! And your shirt stays tucked in! Monochromatic outfits are always in fashion.*

NO chaps, crowns or banners, straw hats, or stampede strings are to be worn by contestants during the whole duration of the pageant.

## Silent Auction items

Each contestant is required to bring to the contestant meeting 3 (unwrapped) silent auction items worth \$10 or more. Items can be homemade. Proceeds go to cover pageant expenses.

# Lost Dutchman Days

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# Rodeo Royalty

## *Application*

(Please Print or Type)

First Name: \_\_\_\_\_ Last Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ Zip: \_\_\_\_\_

Home Phone: \_\_\_\_\_

Contestant Cell Phone (if applicable) \_\_\_\_\_

Contestant Email \_\_\_\_\_

Birth date: \_\_\_\_/\_\_\_\_/\_\_\_\_ Age: \_\_\_\_\_

Circle one: Jr. Teen 10-13 Sr. Teen 14-17 Queen: 18-24

Guardian's Name(s): \_\_\_\_\_

Guardian's Cell Phone(s): \_\_\_\_\_

Guardian's E-mail Address(s): \_\_\_\_\_

**Complete the following questions neatly typed by enlarging the spaces between bold faced questions.**

**Employment Information (if applicable):**

**Special Training (dance, musical instruments, singing, etc.):**

**Hobbies & Special Interests (other than horse)**

**Horse Related Interests:**

**Rodeo Experience:**

**Volunteer/ Charity Work:**

**School Related Awards/ Accomplishments:**

**Equestrian Related Awards/ Accomplishments:**

\_\_\_\_\_

**Other Awards/Accomplishments:**

**Clubs & Organizations:**

**Past Titles (if any, not required):**

**Future Ambitions:**

**Three words to describe you:**

\_\_\_\_\_, \_\_\_\_\_, \_\_\_\_\_

**Favorites:**

**Color:** \_\_\_\_\_

**Book:** \_\_\_\_\_

**Food:** \_\_\_\_\_

**Music:** \_\_\_\_\_

**Sport:** \_\_\_\_\_

**Movie:** \_\_\_\_\_

**TV Show:** \_\_\_\_\_

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- 1. In your opinion, what are the responsibilities of a rodeo queen?**
  
  - 2. How did you hear about our pageant, and why are you competing for a position of LDD Rodeo Royalty, how/why did you choose this pageant?**
  
  - 3. As LDD Rodeo Royalty, detail how you will get to LDD functions?**
  
  - 4. What would be your goals as LDD Rodeo Royalty?**
  
  - 5. How will you use your title to help the community (you choose, that of Apache Junction, or the rodeo community at large)? Please pick one specific thing and map out your plan to execute your vision, in the form of an event, series or campaign.**
  
  - 6. Why are you the best candidate for “Queen” in your division?**
  
  
  - 7. (Queen Only) How will the Lost Dutchman Days Scholarship improve your life, and how will the scholarship help you improve the Apache Junction community?**

(Essay)

8. **What is your most memorable funny or embarrassing moment story?**
9. **Who is your role model or mentor and why?**
10. **What has been your proudest moment?**
11. **What are you most looking forward to about the pageant or becoming a LDD Queen?**
12. **Tell us about your horse and his/her life experience.**
13. **Where do you see the sport of rodeo in 10 years?**
14. **Explain how your actions, both positive and negative as a member of the Lost Dutchman Days Royalty affect our town, our rodeo, our sponsors and the sport of rodeo overall? Along the same lines how could your actions and their consequences effect usage of rodeo royalty in general (ie. If you regularly fall off during hotlaps could that make it so rodeos don't allow teen queens run hotlaps)?**
15. **Anything else we have missed that you feel is important that you would like to tell us?**

## **Horse Use Agreement**

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With my signature on this application I agree that the horse I will use during the pageant is the one I will use exclusively at Lost Dutchman Days and at 51% of all mounted equestrian events through out the year. I also understand if I fail to honor this agreement disciplinary actions will ensue. If the horse has an owner outside of my household he or she agrees that I will use the horse the whole year, hauling it around Arizona.

If I need to use another horse for parades please explain why.

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I certify that I/my family own this horse out right. If I need to use someone else's horse for the year please explain why.

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Owner other than Contestant (if applicable)

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Contestant

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Guardian (if applicable)

As Guardian with your signature you agree to enforce this agreement.

## **AGREEMENT**

By my signature on this application, I hereby certify that I have read the accompanying Official

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Lost Dutchman Days Rodeo Royalty/Pageant Regulations and Rules. I acknowledge that these regulations and rules will prevail throughout all Lost Dutchman Days Rodeo Royalty Pageant programs, activities and functions; and that said regulations and rules pertain to all persons related to my appearance in the Pageant and through the year.

That I hereby grant permission to the Lost Dutchman Days Rodeo Royalty Committee to verify any information contained on my application.

That I hereby release the Lost Dutchman Days Rodeo Royalty Committee and the Lost Dutchman Days Rodeo Committee from responsibility of injury or loss to persons or property, involving me or persons related to my appearance in the Lost Dutchman Days Rodeo Royalty Pageant, and which applies also to the heirs, assigns, executors, or administrators for me or persons relative to my Lost Dutchman Days Rodeo Royalty Pageant appearance and, that such release shall include all accredited sponsors, commercial and private, or the Lost Dutchman Days Rodeo Royalty Pageant and all officers and directors and groups of the Lost Dutchman Days Rodeo Royalty Committee and Lost Dutchman Days Rodeo Committee.

That I hereby release title, claim and rights to photographs and/or public relations materials involving me to the Lost Dutchman Days Rodeo Royalty Committee for use in Pageant/program promotion.

That I certify that I have never been married, given birth to a child out of wedlock, or am pregnant or have previously been pregnant.

Failure on my part to disclose this information to the Lost Dutchman Days Rodeo Royalty Committee will automatically disqualify me from participating in the Lost Dutchman Days Rodeo Royalty Pageant. Title, scholarships or prizes of any kind, which I may receive, will be returned to the Pageant. The Lost Dutchman Days Rodeo Royalty Pageant will be released from any and all liability resulting from my actions.

That in the event I receive the Lost Dutchman Days Rodeo Royalty title, I will complete the tenure of my title in accordance with the Lost Dutchman Days Rodeo Royalty Agreement, regulations, and rules and in the best interest of the Lost Dutchman Days Rodeo Royalty program and the Lost Dutchman Days Rodeo Committee; and, will relinquish all claims and accouterments (crown, banners, etc.) All items relating to the title upon the naming of my successor.

That I will return or pass on all perpetual awards, including but not limited to the crown, lady-in-waiting crown, chaps and parade drapes, at the end of my rein.

That I hereby affix my signature attesting my agreement to the above without reserve.

CONTESTANT'S SIGNATURE \_\_\_\_\_

\*SIGNATURE OF PARENT OR GUARDIAN \_\_\_\_\_  
(If contestant is under 18 years of age)

DATE \_\_\_\_\_

**Day of the Pageant:**

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**Private Interview** – you are asked questions regarding rodeo, current events, Lost Dutchman Days information taken from your application, and your study guide (this is provided with your second packet). This interview will be done at the Speech venue.

**Personal Introduction/ Speech/Onstage Interview-** contestants will line up onstage, introduce themselves and go back into line up and leave the stage. Then each contestant will return from backstage individually and perform their speech and participate in the onstage interview/impromptu questions.

**Horsemanship** – each contestant will participate in a mock Grand Entry, a Group Presentation run, and an Individual Presentation Run Pattern, Queen only Freestyle, Push Cattle, Sponsor/Winner’s Lap. Upon completion of the pattern, the contestant will walk to the judges, dismount and conduct a horsemanship interview. For the Junior Teen age group contestants may provide a stool for themselves so that each contestant has the opportunity to dismount and remount safely. Once all contestants have finished their Horsemanship Presentation Run Patterns and Queen only Freestyle each contestant will go into the arena individually with a current queen to work cattle. Following that will be individual Sponsor/Winner’s Laps with a rodeo cowboy/cowgirl.

**Appearance** –will be judge in all 3 categories all day.

**Most photogenic** - will be judge and announced before winners are announced.

**Congeniality award** - will be announced before winner and will be judged all day.

**Tentative Schedule ~ January 14<sup>th</sup> 2012 ~**

\*schedule may change before pageant and contestants will be updated

7:30am Check in at the Elks lodge with a welcome, invocation, and answer questions.

8:00am Personal Interviews – in the order that was drawn

9:00am Invocation, buffet breakfast and Silent Auction start (contestants breakfast provided all others must purchase a meal ticket)

Visiting Royalty and Past Lost Dutchman Days Queens Introductions

Contestant Introductions, Speeches, Impromptu Interviews

Queen only Town Hall Style Q & A

Outgoing Royalty Goodbye Speeches

Close Silent Auction

12:30pm Check in at Apache Junction Rodeo Grounds for Horsemanship

Tack up & warm up in outside warm up arena

Contestant meeting with LDD Chairman & Tack check by Royalty Director

10 minute warm up

Mock Grand Entry, Victory laps, Presentation runs, Individual patterns and Interviews, Queen only Freestyle, Cattle Work, and Sponsor/Winner’s Lap

4:00pm Tabulation of scores (return to Elks lodge if weather is bad)

Category Awards

Crowning

NOTE: The 2012 court will remain “*In Waiting*” until the 2011 LDD Royalty steps down at the crowning ceremony at the 2012 LDD Sunday performance pre-show. At that time, the queens will be presented as the 2012 Royalty Court and they will be so introduced and do presentation runs at the Sunday Rodeo Performance as well as push cattle and run Sponsor/Winner’s Laps.

## Receiving your 2<sup>nd</sup> Packet

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To obtain your 2<sup>nd</sup> Packet (Containing Orientation info, study guide and horsemanship pattern examples as well as other pageant, clinic and rodeo information). You must return the following information by the deadline below.

The second packet will be emailed to the contestant's listed email address as well as the guardian's first listed email (if applicable).

- \_\_ 1. Completed Lost Dutchman Days Rodeo Royalty application.**
- \_\_ 2. Signed Lost Dutchman Days Rodeo Royalty Agreement.**
- \_\_ 3. Signed horse use agreement**
- \_\_ 4. Copy of most recent official school grades**
- \_\_ 5. Typed biography to be read at pageant**
- \_\_ 5 ½. Copy of biography emailed to Royalty Director**
- \_\_ 5 ¾. Headshot photograph emailed to Royalty Director**
- \_\_ 6. Legal proof of age (Copy of birth certificate, driver's license, or other proof of age)**
- \_\_ 7. Current proof of Insurance (Health, Car, or Other)**
- \_\_ 8. \$50 LDD Rodeo Royalty contestant entry fee (NON- refundable)**
  - a. (Make payable to Superstition Mountain Promotional, LDD Queen Account)**

Applications due by **DECEMBER 2nd, 2011**

- Entries received before November 21<sup>nd</sup> will get 5 free raffle tickets for our pageant 50/50 raffle, drawing held at the pageant
- 100% complete entries w/ entry fee will receive 5 free 50/50 raffle tickets (one entry can earn up to 10 free tickets)

ORIENTATION WILL BE DEC. 16<sup>TH</sup> 2011 TIME AND LOCATION WILL BE ANNOUNCED IN YOUR SECOND PACKET. THIS IS MANDATORY FOR ALL CONTESTANTS.

Pageant date: January 14<sup>th</sup>, 2012

Mail Application to:

**Francesqua Curtis-May**  
**5849 South Camino De La Tierra**  
**Tucson, Arizona 85746**

Questions\*? Please call Francesqua at 520-307-4404  
or email to [misslostdutchmandays@yahoo.com](mailto:misslostdutchmandays@yahoo.com)

\*Francesqua would really appreciate hearing from each contestant before she sends in the application, that way she knows to look for your application. Thank you!

## **Lost Dutchman Days**

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# Rodeo Royalty

## 2012-2013 Schedule

No Dates are confirmed

### November 2011

1. Nov 5<sup>th</sup>?- LDD queen clinic

### December 2011

1. Dec 16- LDD contestant meeting (REQUIRED)

### January 2012



1. Jan 14. – LDD Pageant (REQUIRED)
2. Jan. – LDD Rodeo Kick Off Dinner (REQUIRED)

### February 2012

1. Feb. , 6:30 p.m. Parks and Rec. For LDD Meeting (REQUIRED)
2. Feb.10th LDD Golf Tournament (REQUIRED)
3. Feb. 21<sup>nd</sup>, 6:30 p.m. Rodeo Grounds Last LLD Meeting (REQUIRED)
4. Feb. Yuma Jaycees Parade and Rodeo
5. Feb. School Visits (REQUIRED)
6. Feb. Parada Del Sol Rodeo Parade
7. Feb.24<sup>th</sup>, 25<sup>th</sup>, 26<sup>th</sup> Lost Dutchman Days Rodeo and Parade (REQUIRED)

### March 2012

1. Mar. Buckeye Helzapoppin PRCA Rodeo Queen Pageant, Rodeo, Parade
2. Mar Cave Creek Rodeo Queen Pageant



### April 2012

1. April Cave Creek Rodeo and Parade (REQUIRED)
2. MRAz Pageant w/ Cave Creek Rodeo
3. April Gila County Rodeo and Parade (REQUIRED)

### May 2012

1. Payson Spring Rodeo (REQUIRED)

### July 2012

1. July Prescott Frontier Days Rodeo and Parade (REQUIRED)  
([www.worldsoldeastrodeo.com](http://www.worldsoldeastrodeo.com))

## 2. July Springerville Rodeo and Parade

## August 2012

1. Aug. Payson Summer Rodeo and Parade (REQUIRED)
2. Aug. Williams Rodeo
3. Aug. Safford Rodeo

## September 2012

1. Sept. Navajo County Rodeo (VERY REQUIRED)
2. Sept. Sonoita Rodeo

## October 2012

1. Oct. Rex Allen Days Rodeo and Parade (Wilcox)
2. Oct. Florence Jr. Parada Queen Pageant

## November 2012

1. Nov. Gilbert Days ([www.gilbertdays.com](http://www.gilbertdays.com)) (REQUIRED)
2. Nov. Florence Jr. Parada Rodeo and Parade
- 3 Nov. LDD third Annual Queen Clinic (REQUIRED)



## December 2012

1. Dec. WNFR and Miss Rodeo America Pageant
2. Dec - LDD contestant meeting (REQUIRED)

## January 2013

1. Jan. – LDD Pageant (REQUIRED) 
2. Jan. – LDD Rodeo Kick Off Dinner (REQUIRED)

## February 2013

1. Feb. Parks and Rec. For LDDRC Meeting
2. Feb. Rodeo Grounds Last LLDRC Meeting (REQUIRED)
3. Feb. Cave Creek Rodeo Queen Pageant
4. Feb. Yuma Jaycees Parade and Rodeo
5. Feb. Golf Tournament (REQUIRED)
6. Feb. School Visits (REQUIRED)
7. Feb. Parada Del Sol Rodeo and Parade
8. Feb. Lost Dutchman Days Rodeo and Parade (REQUIRED)

